



# MAE BERG

## Costume Design

she/her/hers  
[maebergdesign@gmail.com](mailto:maebergdesign@gmail.com)  
[maeberg.com](http://maeberg.com)  
 (520)271-5026

### SELECTED COSTUME DESIGN EXPERIENCE

<i>King Lear</i>	Asst. Costume Design	Holly Payne (des.)/American Players Theatre	2024
<i>Wolf at the Door</i>	Asst. Costume Design	Jeannette Christensen (des.)/American Players Theatre	2024
<i>The Virgin Queen Entertains her Fool</i>	Asst. Costume Design	Haydee Zelideth (des.)/American Players Theatre	2024
<i>Bright Star</i>	Costume Design	Kristine Holtvedt (dir.)/Purdue University	2024
<i>El Mito: Or the Myth of My Pain</i> (World Premiere)	Costume Design	Rebecca Aparicio (dir.)/Purdue University	2023
<i>Romeo and Juliet</i>	Asst. Costume Design	Daniele Tyler Matthews (des.)/American Players Theatre	2023
<i>Mala</i>	Asst. Costume Design	Jeannette Christensen (des.)/American Players Theatre	2023
<i>Orlando</i>	Director/Costumes	Tyler Berg, Carlee Wuchterl (Co-Directors)/Purdue Univ.	2023
<i>Mr. Burns: A Post Electric Play</i>	Costume Design	Zack Neiditch(dir.)/Purdue University	2023
<i>The Belle of Amherst</i>	Costume Design	Kristine Holtvedt(dir.)/Civic Theatre of Greater Lafayette	2022
<i>Twelfth Night</i>	Costume Design	Kristine Holtvedt (dir.)/Purdue University	2022
<i>A Chorus Line</i>	Costume Design	Simone Jolivet Manuel (dir.)/Arts Express	2021
<i>Something Rotten!</i>	Costume Design	Jonathon Scott Crider (dir.)/Arts Express	2021
<i>Sweeney Todd</i>	Costume Design	Chris Will (dir.)/ Arts Express	2020
<i>Carousel</i>	Costume Design	Nancy Davis Booth (dir.)/Arts Express	2020
<i>Two Gentlemen of Verona</i>	Asst. Costume Design	Ryan Moore (designer)/AZ Repertory Theatre	2020
<i>A Christmas Carol (Annual Production)</i>	Costume Design	Various Directors/Arts Express	2016 - 2019
<i>She Loves Me</i>	Costume Design	Chris Will (dir.)/Arts Express	2019
<i>Tuck Everlasting</i>	Costume Design	Nancy Davis Booth (dir.)/Arts Express	2019
<i>The Secret Garden</i>	Costume Design	Nancy Davis Booth (dir.)/Arts Express	2019
<i>Richard III</i>	Asst. Costume Design	Elizabeth Eaton (designer)/AZ Repertory Theatre	2019
<i>Peter and the Starcatcher</i>	Costume Design	Richard Gremel (dir.)/Arts Express	2018
<i>Big Fish</i>	Costume Design	Dana Milne (dir.)/Arts Express	2018
<i>The Hunchback of Notre Dame</i>	Costume Design	Korby Myrick (dir.)/Arts Express	2018
<i>Cats</i>	Costume Design	Cathy Simon (dir.)/ Arts Express	2017

### RELATED ACHIEVEMENTS

Poster Presenter, National Poster Sessions, United States Institute for Theatre Technology	Spring 2022, Spring 2024
2020 Winner, 2 Time Finalist: Undergraduate Research Symposium: UA School of TFTV	Spring 2019, 2020
3 Time National Make it With Wool: Outstanding Handwork Award Winner	Spring 2016, 17, 20
National Make it With Wool: 3 <sup>rd</sup> Place Senior Division	Spring 2020
OSHA 10 Hour General Industry Certification	Fall 2016

### RELATED EXPERIENCE

<i>Introduction to Costume Design and Technology</i>	Instructor	<i>Purdue University</i>	2021-2022
<i>2021-2024 Seasons</i>	Draper	<i>Purdue Theatre</i>	2021-2024
<i>The Liar, The River Bride, and The Brothers Size</i>	First Hand	<i>American Players Theatre</i>	2022, 2023
<i>2018-2020 Seasons</i>	Draper	<i>Arizona Repertory Theatre</i>	2018-20

### EDUCATION

Purdue University, MFA Costume Design	May 2024
University of Arizona, BFA Theatrical Design, Emphasis in Costume Design, Summa Cum Laude	December 2020

### TECHNICAL SKILLS

Pattern Draping, Sewing(Hand; Domestic and Industrial Machines and Sergers), Handwork(Beadwork, Needle Felting), Dyeing

### REFERENCES

Ashley Bellet, Costume Design Professor, Purdue (918)704-6291 <a href="mailto:abellet@purdue.edu">abellet@purdue.edu</a>	Chris Will, Stage Director, Arts Express (307)922-3769 <a href="mailto:christophermarvinwill@gmail.com">christophermarvinwill@gmail.com</a>	Scott Rött, American Players Theatre (608)588-9225 <a href="mailto:costumes@americanplayers.org">costumes@americanplayers.org</a>
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